2009 CALENDAR

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Hoating Reed Island at Sunset (Cover)

Lake Titicaca, Peru

Latin American Studies Undergraduate Student Jonathan Clements

house and like everything on the island, it is built of totora reeds. enough to capture this image when the sun was setting. This is a family's floating islands of Lake Titicaca inhabited by the Uros people. I was lucky I traveled independently in the summer of 2007 through Peru and visited the

Dusanera

Political Science Undergraduate Student

Yessa Bialek

Kigali, Rwanda

Quito, Ecuador

and Education International Studies ₽002 zunmulA səmA lispidA





FedEx Global Education Center **Center for Global Initiatives**

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Henning, Robert Jenkins, Jonathan Truesdale and Julius Wyang'oro. Seck, D. Seth Murray, Tabitha Walker, Jacqueline Olich, Samuel Brice, Reyco Tuttle, Dan Thornton, Paul Roberge, Nixoç Xépkay, Alphonse Mutima, Mamarame publication together: Carol Magee, Susan Harbage Page, Laura Williamson, Tripp sidi ginituq ni seires to the following people who provided their experise in putting this

at Chapel Hill as part of the Center for Global Initiative's annual International Photography Competition. The photography presented in this calendar was submitted by the students, staff, faculty and alumni of the University of North Carolina

global learning, teaching, research and service opportunities at the University of North Carolina at Chapel Hill, visit global.unc.edu. Hill. To learn more about the Center for Global Initiatives, please visit our website at **cgi. unc. edu.** To explore more of the rich array of The Center for Global Initiatives is a catalyst for the innovative work of faculty and students at the University of North Carolina at Chapel



Center for

Each fall, the UNC Center for Global Initiatives receives many wonderful submissions of photographs from students, faculty, staff and alumni via our International Photography Competition. And each year it becomes more difficult to narrow down the submissions for inclusion in this calendar. I'd like to thank Susan Harbage Page, Carol Magee, Laura Williamson, Tripp Tuttle and Niklaus Steiner for sharing their expertise as members of our review panel and aiding in this effort. These colleagues and friends came together to view nearly 300 images and to discuss their merits. I appreciate the varying personal perspectives and opinions that each brought to the session and the rich discussions that resulted from viewing such beautiful photography whose creation exemplifies the local Carolina community experiencing the global world.

The review panel was particularly struck by photos whose commentary enriches the cross-cultural impact of the image and allows the viewer to, at minimum, experience a moment in time of life in another culture. We've included some stark images and conversely, some colorful and playful ones, which we hope will challenge you and invigorate an interest in global citizenship. Other photos depict innovation in action and some confirm a western influence on the rest of the world that can sometimes be forgotten by many here in the United States.

In the future, the Center for Global Initiatives will be further embracing the arts and humanities as a tool for Carolina's internationalization efforts. I invite you to visit our website at cgi.unc.edu to learn more about our work, and I hope that you enjoy this publication and all it has to offer.

Boll Am findle

Beth-Ann Kutchma, Senior Program Officer Center for Global Initiatives

Market

Bugembe, Uganda

Justin Loiseau Undergraduate Student Environmental Studies and Economics Every evening as I returned from my work at a local NGO, I would pass these ladies selling their goods. From early in the morning until late at night, the market ladies of Bugembe struggle to make enough money to feed their families. In Uganda, women often shoulder the majority of work in a family. Raising seven children, working in the field all day, and then selling the labors of their work at night is simply a way of life. While I managed to remain somewhat inconspicuous, the lady in the bandanna spotted me and proceeded to stare at me for the full length of the exposure. The intensity of her gaze struck me. It was one of the few moments in Uganda when I felt true, unhindered emotion from a woman.

Young Girl Wearing AJDS Pagne

nitiatives

Niamey, Niger

Lisa Parker Graduate Student Health Behavior and Health Education

During a visit to a makeshift silversmith factory in Niamey, Niger where I worked prior to coming back to graduate school at UNC, I saw this young girl outside wearing a traditional cloth printed with AIDS (SIDA in French) messages. I found this to be striking as Niger is one of the few African countries that still has a chance to avoid a more generalized epidemic with focused prevention efforts. I felt this young girl symbolized the hope of HIV prevention.

Field Station in Imagon Rain Forest

Manaus, Brazil

Friederike Seeger Carolina Staff Member Burch Programs and Honors Study Abroad

This photograph was taken at a field research station in the Brazilian Amazon Rainforest, a few hours north of Manaus. I traveled to Brazil on a site visit to set up a new Burch Seminar on ecology and sustainable development for UNC students. This photo shows one of three buildings in camp 49, where UNC students will study the ecology of the Rainforest next summer. None of the buildings have walls and researchers sleep in hammocks.



Al-Jageora Reports

Qalandia Checkpoint, West Bank, Palestine

Stephen Lassister Alumnus 2007 Political Science On May 15, 2008, at the Qalandia Checkpoint, an Al-Jazeera journalist reports on clashes erupting between stone-throwing Palestinian youth and armed Israel Defense Forces soldiers on the day commemorating the 60th anniversary of the Palestinian "Nakba" or "catastrophe." While the 1948 Arab-Israeli War led to the creation of Israel, it also created 780,000 Palestinian refugees who fled or were expelled from their villages by Zionist forces in British-Mandate Palestine. Today, they and their descendants, according to the United Nations Relief and Works Agency, number 4.6 million.

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Life on the Estancia

Puerto Williams, Chile

Jennifer Tenney Undergraduate Student Journalism Francisco Filgueira carries meat up to his truck after slaughtering a run-away cow in a field on his family's estancia (cattle farm) in Patagonia. Francisco and his mother usually slaughter 2-3 cows a day in their barn. This cow was the first to be killed because it escaped from its enclosure. The family has no running water and uses a generator for electricity for only about an hour each evening. I spent over a week with Francisco and his family to work on a photo audio story as part of a UNC multimedia class project over spring break. It is amazing how basic life is in this remote and harsh environment, yet the people seem to have a stronger attachment to their friends, family and the land.

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Closing Time

Chiang Mai, Thailand

Daniel Acker Undergraduate Student International Studies While visiting a monastery in Chiang Mai, I noticed one of the novices going about his duties of closing the windows for the night. As he drew them in, the setting sun illuminated the opening and the novice in bright red for a split second. Just long enough to snap this picture.





A Place to Heal Santa Barbara. Honduras Livas working on my senior

Santa Barbara, Honduras

John Meyer Undergraduate Student Comparative Literature and Spanish

I was working on my senior honors thesis, which focuses on how the doctor-patient relationship is affected by different settings, namely the differences between third and first-world settings. Often, there were not enough beds in pediatrics, so mattresses were just thrown in the hallway. These are the conditions in which patients were supposed to get better.

SUNDAY jumapiliMONDAY jumatauTUESDAY jumanneSWAHILI: Swahili is spoken natively by various groups traditionally inhabiting about 1,500 miles of the East African coastline. Swahili is the only language of African origin among the official languages in the African Union, Swahili is a less commonly taught language supported by the Center for Global Initiatives and the African Studies Center, two of six UNC Title VI Network		WEDNESDAY jumatano	THURSDAY alhamisi	FRIDAY ijumaa 3	SATURDAY jumamosi 4	
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tháng năm

Life in Rural South Africa

Dongwe, South Africa

Kasey Munson Undergraduate Student International Studies This photograph was taken in a rural Xhosa village in the Eastern Cape province of South Africa. Most of the villagers lived in one round house, a rondavel, which served as a kitchen, bedroom, living room and dining room. There was no running water in the rondavels and the bathtub was a bucket placed on the floor next to the bed. Many old women take care of their grandchildren so that their sons and daughters can find jobs in the nearby city.

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VIETNAMESE: Vietnamese used to be written in a modified Chinese writing system but is now written in an adapted version of the Latin alphabet. Vietnamese is the official language in Vietnam and is spoken by about 82 million people worldwide.



Gloria para España

Barcelona-Las Ramblas, Spain

David Jaramillo Undergraduate Student International Studies and Psychology This photo was taken during a Study Abroad and Internship program to Barcelona. Over 40 years have passed since Spain last won a Euro Cup. For almost 40 years Spain and especially Catalunya lived under the oppression of Franco. A new Spanish generation flocks to the streets of Las Ramblas: indeed there is reason to celebrate.





Go Green

Neeti Doshi Graduate Student Medicine

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Guatemala

On a small lake between the cities of Coban and Flores in Guatemala, floats a recycling center. Initially constructed with natural materials by the people of nearby villages as a place to lay recently washed clothes, it became a common and easily accessible recycling center for glass, plastic, and cardboard. Motivated by their own desire to stop burning materials, specifically large amounts of plastic, but lacking the infrastructure, the local community organized a once a month pick-up of the materials by a municipal disposal truck that transports the materials to the closest recycling center 50 kilometers away.

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ICELANDIC: Icelandic is spoken by over 300,000 speakers in Iceland, Canada and the USA.



sánzá ya mwambi

Koh Yao Noi, Thailand

Abby Metty Undergraduate Student Journalism, Visual Communication Natthawut Peutchgarn, or "TaTa," lives the life of a Muslim son, devoted to his family and religion, but also loves to dress and perform as his favorite pop star, TaTa Young. I met TaTa while looking for a subject as part of a multimedia study abroad program in Thailand this summer. When I arrived at the school assembly that day to observe the culture of the island, I was taken aback by TaTa, a Muslim high school guy flamboyantly dressed in sequins, makeup, and heels. I had never seen or heard of anyone like him before, living two lifestyles that seem completely at odds. As I got to know him, many of my preconceived ideas began to melt away and I felt a deeper understanding beyond what many observe on the surface of TaTa.

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SUNDAY SATURDAY misala mitano r Eyenga mosala moko misala mibale misala misatu misala minei poso 3 8 12 U 15 10 14 15 18 10 17 29 22 20 21 4 8 30 31

LINGALA: Lingala, originally a regional trade language along the Congo River, borrows many words from French, as well as from Portuguese, English and Dutch. Courses in Lingala were recently made available to UNC students as part of a Title VI National Resource Center grant implemented by the Center for Global Initiatives and the African Studies Center.



szeptember

A Moment Alone

Lima, Peru Caitlin Walsh

Undergraduate Student International Studies This past summer, I spent a month volunteering with Cross Cultural Solutions in a very poor village called Villa Maria, in Lima, Peru. The child in the photo is named Joel, and he's a student at the PRO-NOEI pre-school in Villa, a program that lacks funding and facilities, and benefits from the extreme generosity of a handful of people. Joel had just been yelled at and had his action-figure confiscated during class, so he ran outside to seek refuge next to the school bus rock, which was the first thing every kid ran to when set free by the teacher. It's just a painted rock, but to these kids, it's the best thing in the world. This is Joel in an upsetting moment, in his favorite place. I value the beautiful and heartbreaking simplicity of this image. And it helps me to remember that the little things make a difference. A little bit of our time, when given to people who are struggling, can make a real difference, not only in their ability to provide for themselves and their families, but in the way in which they view themselves. They deserve to know that they matter.





Disconnected

Kimundo, Tanzania

Michael Althoff Undergraduate Student Business Administration I spent this past summer at an orphanage in the foothills of Mt. Meru in Tanzania. The village of Kimundo is 20 kilometers outside of Arusha - a two hour journey by foot and dala-dala. This photo is of a store that was about 100 feet from the orphanage where I lived and taught. Look at all the references, both Western and African. In a village where most lived in wood or mud houses, got their water from the Malala River, and lived off of beans, bananas, and corn flour, the graffiti is quite other-worldly. The messages, the histories, the stories of the western world permeate throughout Tanzania. See Celtel cellular phone company slogan "Making life better?" Does it make life better, or does it give us one more thing to worry about; one more thing to pay for; one more thing to have. The western world has a very wide influence - what do we want that influence to be?

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BASQUE: Basque (native name: euskara) is the language spoken by the Basque people who inhabit the Pyrenees in North-Central Spain and the adjoining region of South-Western France. As one of six Title VI National Resource Centers at UNC, the Center for European Studies supports the study of Basque through Foreign Language and Area Studies (FLAS) fellowships.

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FRIDAY

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The Street Where I Live

Rio de Janeiro, Brazil

Anu Manchikanti Gómez Graduate Student Maternal and Child Health In the hillside favelas (slums) of Rio de Janeiro, residents must navigate narrow, sometimes steep, alleyways to reach their homes. The vibrant colors captured in this photo are reflective of the mix of materials used to build the homes, often leftovers from construction sites where residents work. I took this photo while I spent two months in Rio, studying Portuguese and preparing to conduct a qualitative research project examining gender equity and reproductive health among young adults in the favela of Maré.



Wolof is supported by UNC's African Studies Center, one of six Title VI National Resource Centers at UNC.



décembre

pagine for Sale Delhi

Christopher Bakke Undergraduate Student Philosophy and Political Science

This picture was taken in Delhi while we were in stopped traffic on the way to our final meeting for my volunteer program. In this stopped traffic there are kids, no more than 6 or 7 years old selling things in the street. They are selling coconuts, magazines, pencils, anything at all. As they walk through the street they disregard the Indian filled cars and go straight to those cabs with white people. They go up to the window and they know about four words: please, sir, the item that they were selling, and the price. They are trained to go to white tourists to evoke pity and make a sale. They are essentially slaves to the adults that are also working the streets; they have no choice but to sell these useless items. Instead of being in school, they are in the streets trying to make money selling magazines. This picture is particularly striking because of the stark contrast between the face of the child and the woman on the magazine. There is the contrast of bliss and happiness to the face of the child of despair and desperation. Also of note in this photo is the arm of one of my fellow volunteers: white and motionless, simply ignoring the child. This scene is very typical of what happens: the child begs you to buy their item and the white man doesn't even look or lift a hand. This interaction is simply depressing as you think about the life and existence of the child: trying to sell magazines all day and being forced to experience intense forms of rejection, isolation, and failure.

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