

CENTER FOR GLOBAL INITIATIVES THE UNIVERSITY of NORTH CAROLINA at CHAPEL HILL



REGARDLESS OF: ability level academic discipline age educational background gender identity & expression geography parental education prior travel racial & ethnic identity religion sexual orientation socio-economic status

<u>∎ global opportunities</u>

a glimpse at our PROCESS

> Literature Review

What does the existing research tell us about access & barriers?

Aligned with the University of North Carolina at Chapel Hill's Academic Plan, which prioritizes equity, inclusion and global engagement, the Center for Global Initiatives is spearheading a major 🗨 🗨 pan-university effort to significantly increase the number of traditionally underrepresented students who have access to global opportunities.

The Initiative is guided by 3 central research questions:

What student subgroups at UNC and nationally are underrepresented in global opportunities and what are bestpractices for addressing this gap?

What is the value of opening global opportunities to underrepresented groups?

What are specific barriers to global opportunities and how can UNC remove these barriers to open access?



What are global opportunities?

EDUCATIONAL OPPORTUNITIES **ABROAD** including experiential learning, internships, research, service-learning and study abroad

COURSES INFUSED WITH GLOBAL CONTENT ON CAMPUS

including over 25 foreign languages and disciplines as diverse as business, chemistry, dramatic art, education, entrepreneurship, environmental science, law, music, public health and sociology

GLOBALLY-ORIENTED PUBLIC SERVICE ACROSS NORTH

CAROLINA through programs such as APPLES Service-Learning, Campus Y, Carolina Center for Public Service, Carolina Navigators, Scholars' Latino Initiative and World View

GLOBAL EVENTS ON CAMPUS including coffee hours, conferences, exhibits, film series, lectures, performances and research showcases

Program Inventory

Which programs at UNC currently exist to open access?

> BACKGROUND ADAPTED FROM Laughter of Freedom by Jennifer O'Connor

Program Development data to inform

programming?

Evaluation What are the barriers to global opportunities?

Accessibility Resources & Service

African Studies Center

American Indian Center

Burch Programs & Honors Study Abroad

Carolina Asia Center

Carolina Black Caucus

Carolina Center for the Study of the Middle East & Muslim Civilizations

Carolina Covenant

Carolina Latina/o Collaborative

Carolina Union

Center for European Studies

Center for Slavic, Eurasian & East European Studies

Center for Student Success & Academic Counseling

Diplomat-in-Residence

Diversity & Multicultural Affairs

Faculty Diversity Initiatives for the College of Arts & Sciences

Housing & Residential Education

Institute for the Study of the Americas

International Student & Scholar Services

Johnston Center for Undergraduate Excellence

LGBTO Center

New Student & Carolina Parent Programs

Office for Undergraduate Research

Office of Institutional Research & Assessment

Office of Scholarships & Student Aid

Office of Undergraduate Admissions

Office of Undergraduate Education

Scholars' Latino Initiative

Sonja Haynes Stone Center for Black Culture & History

Study Abroad Office

Undergraduate Retention

University Career Services

William & Ida Friday Center for Continuing Education

Get in touch to ensure global access for all: CGI@UNC.EDU

+ Analysis What populations at UNC are underrepresented?

Numerous efforts across campus are empowering students from all backgrounds to

GLOBALLY FNGAGEN

affordably

C.V. STARR SCHOLARSHIPS These CGI-administered scholarships support UNC students, both US citizens and nternational students, who demonstrate financial need to undertake an independent internationally oriented xperience. cgi.unc.edu/awards/cv-starr

FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS Administered by the numerous National Resource Centers at UNC, Foreign Language and Area Studies (FLAS) fellowships provide financial assistance to undergraduate and graduate students over an academic year or summer to support less commonly taught foreign language and area studies coursework. areastudies.unc.edu/flas

FRANCES L. PHILLIPS TRAVEL SCHOLARSHIPS These scholarships provide an opportunity for 20 Juniors and Seniors in the College of Arts and Sciences at Carolina who "do not otherwise have the financial resources to afford such travel" to engage in individual self-designed international travel experiences. studentaffairs.unc.edu/phillipstravel

UNDERGRADUATE INTERNATIONAL STUDIES FELLOWSHIPS The Stone Center for Black Culture and History offers Undergraduate International Studies Fellowships to students from underrepresented groups to travel abroad on their own plan of study. sonjahaynesstonectr.unc.edu/undergraduate-fellowships earty

CAROLINA NAVIGATORS Carolina Navigators provides K-16 teachers and students with free global educational resources created by Carolina students who have international expertise. cgi.unc.edu/navigators

CAROLINA SOUTHEAST ASIA SUMMER PROGRAM The SEAS Program is an eight-week experience in Southeast Asia for 25 students during the summer following their first year at UNC and serves as an introduction to the history and cultures of Southeast Asia. **studyabroad.unc.edu/Singapore**

GLOBAL GAP YEAR UNC's Global Gap Year Fellowship administered by the Campus Y supports seven incoming firstrear students as they spend a year on deferred admission to plend volunteer service, work and international exploration. campus-y.unc.edu

PASSPORT TO GO! This CGI fellowship provides funding for 50 first-year or new transfer students to obtain their first U.S. Passport to encourage them to begin participating in global opportunities early in their academic careers. cgi.unc.edu/go

locally.

GLOBAL PROJECTS SHOWCASE This program provides CGI award recipients an opportunity to present their global esearch, internship, experiential learning and service projects to their peers. cgi.unc.edu/gps

> INTERNATIONAL COFFEE HOUR This monthly social hour brings together international UNC community members and students who are excited about global engagement to discuss pportunities and challenges on campus. cgi.unc.edu/coffee

LATIN AMERICAN FILM FESTIVAL Organized by the Consortium in Latin American and Caribbean Studies at UNC-Chapel Hill and Duke University, the Latin American Film Festival welcomes filmmakers and film lovers from around the region to North Carolina for multiple screenings of feature length and short films, documentaries, animations. video art films, art exhibits, panel discussions and cultural events. latinfilmfestivalnc.com

> SCHOLARS' LATINO INITIATIVE The Scholars' Latino Initiative (SLI) provides higher education opportunities for Latino youth in North Carolina. Through the completion of a structured three-year program, selected students from under-resourced high schools develop an enthusiasm for higher education, prepare academically for college success, receive assistance in the college application process, and seek scholarships to make college enrollment a reality. cgi.unc.edu/sli

> > See more at: CGI.UNC.EDU/ENGAGE

ABOUT this **CALENDAR**

This annual calendar serves to highlight the impressive global work of alumni, faculty, staff and students of the University of North Carolina at Chapel Hill. The photos in this calendar were selected by Center for Global Initiatives' staff from among those submitted to the Carolina Global Photography Competition. We hope you enjoy the stunning photography and the brief narratives (which continue online) about what brought photographers to their particular global destinations. You can view them all online at CGI.UNC.EDU/CALENDAR.





FROM TOP TO BOTTOM: Hungarian Parliament by Ariana Chenlo Cow at the Beach by Ariana Katz Siberian Winter by Gabrielle Schluter BACKGROUND: Star Gazers by Kevin Hu

CAPCLINA

Each year, the Center for Global Initiatives, International Student and Scholar Services, the Office of Global Relations and the Study Abroad Office collaborate to administer the Carolina Global Photography Competition. This amateur photo contest is open to all alumni, faculty, staff and students of the University of North Carolina at Chapel Hill. We are pleased to publish the winning photos from the competition and invite you to submit your own photos to next year's competition at: UNC.EDU/PHOTOCONTEST.

Special thanks to the judges of the Carolina Global Photography Competition: Sharon Bardachino, Mary Berridge, Pat Davison, Beth-Ann Kutchma, Emily Marlton, Niklaus Steiner & Bevin Tighe. The following businesses in Chapel Hill, NC donated gift certificates as prizes for the competition. Our sincerest thanks to them for their generosity and support: Los Potrillos, Vimala's Curryblossom Cafe & 411 West.



Honorable Mentions

Matthew Bozigar (April)



Taylor Brown (December)

Mijoo Kim (cover)



Lisa Albert, Ph.D. '17 **Epidemiology** Gillings School of Public Health

While on a walk one evening during my holiday, I came across two sisters watching their brother push his handmade toy car into the fading sun. It was so refreshing because I only saw locals on this sandy road, and this family welcomed me into their space for about an hour. I felt that I was in the middle of a true paradise. I was staying at an eco-lodge just down the sandy road on Quissico Lagoon in Mozambique. The following day I canoed across the lagoon and found many eager boys willing to climb the coconut trees to knock down fresh coconuts for some small change.



Banner Contest Winner Everett Warren (back cover)

st PLACE

Parting on Tea-Horse Trading Trail

Xiaofei Wang, Ph.D. '03 Biostatistics

Gillings School of Public Health

Just 60 years ago, when much of Asia still moved by foot or hoof, the Tea Horse Trail was the main link between inner China and Tibet. The men riding horses were parting with their families and relatives. They left for a long journey of hundreds of miles from Lijiang to the remote Tibetan regions. They brought with them the preserved tea leaves and months later came back with goods from Tibet or India. The parting is solemn and spiritual as many of these horse men may not be able to come back because of the dangers of traveling in snow covered mountains.

2nd Place Abel Valdiva (January)

3rd Place Toy Truck



Reflection at the Malecón

ABEL VALDIVIA, Ph.D. '14 Biology College of Arts & Sciences

For over 100 years the *Malecón* (seawall), dividing Havana from the ocean, has protected the old city from storms and flooding. But for most Habaneros, "el Malecón" is the site for nighttime gathering, loving, fishing and reflection. A stormy afternoon close to the sea, smelling the salty air mixed with seaweed and oil fumes, is a much needed moment to unwind the life frustrations of the island, as perhaps this man is doing. Stretching only ${\tt 90}$ miles to the north, the United States offers Cubans hope and opportunities, and many from my generation have left, as I did in 2004.

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I was **returning** to my homeland...

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Bedouin Girl CLAIRE COLLINS '17 Journalism

School of Journalism & Mass Communication

I found this little girl in a Bedouin village perched on a rock watching passing tourists. I used my broken Arabic to inquire about her life, and I let her borrow my camera to take some of her own photos. She told me she was not in school, which made me realize how fortunate I was for my own education, but she also challenged me to think about what can be learned without any kind of formal education. I wondered at all the things she knew from growing up as a Bedouin.

CGI.UNC.EDU/FEB

I was **living abroad** with my family...

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I was traveling after completing a global internship...

High in the Hill Country

ORA DEKORNFELD '14 Communication Studies College of Arts & Sciences

Tea plantation workers at the end of their shift carry large bags of tea leaves on their heads. These women have a very low social status not only because they are Tamil but also because they are female laborers. Despite poor social and economic circumstances, these women appear vibrant and full of life.

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Lightning in the Amazon

MATTHEW BOZIGAR, M.A. '14 Geography

C A I

College of Arts & Sciences

Ecuador is a geographically diverse country with three distinct regions: the lowlands and Galapagos Islands, the Andes mountains and the Amazon. My research took me to Ecuador's Amazon to study how indigenous communities are coping with oil extraction activities in this swiftly changing region. This photo was taken in a community reachable only by boat, in the heart of the Cuyabeno Wildlife Reserve. One evening a dramatic thunderstorm passed nearby, and I managed to capture this scene without the aid of a tripod and with a little luck.

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now humans interact with their environment...

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Auspicious Day

XIAOFEI WANG, Ph.D. '03 Biostatistics Gillings School of Public Health

Certain dates on the Tibetan calendar are auspicious days. The believers celebrate these days by conducting special activities, such as burning leaves and twigs. The Tibetan woman in the photo arrived at the Lingque Temple in the early morning. She was finishing burning leaves and twigs that she brought in the bamboo basket when the photo was taken. I found out later that the day, July 6th, is the birthday of the 14th Dalai Lama.

CGI.UNC.EDU/MAY

I was attending academic meetings and took a break to explore...

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Middelgruden Wind Farm

ANDREA GONZALEZ '15

Environmental Studies & Global Studies College of Arts & Sciences

On a boat 3.5 kilometers off the shore of Copenhagen, 22 students from the Burch Sustainability Field Seminar enjoyed an up close view of the 20 windmills situated in the water between Denmark and Sweden. The Middelgruden Wind Farm supplies 40 megawatts of energy, enough to power five percent of Copenhagen's population.

CGI.UNC.EDU/JUN

I was **studying sustainability** on a study abroad program...

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I was visiting my sister who was **studying abroad** in the Galápagos...

Fish Out of Water

NATALIE CURNES '16 Business Administration Kenan-Flagler Business School

On the Galápagos Islands, humans and wildlife are incredibly intertwined. The sea lions line the streets, play in the fountains and sleep on the benches in complete harmony with the people of the island. San Cristobal Island is an amazing example of humans and wildlife coexisting peacefully.

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I was completing an **internship** at a start-up newspaper...

A Brewing Storm

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KANE BORDERS '16 Global Studies College of Arts & Sciences

There was a moment of peace and stability right before the arrival of a storm that came in at the main harbour in Bizerte. In Tunisia, just a year earlier, the country was balancing on the edge of revolution.

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After the Crisis **GWENDOLYN BELLINGER** '12

History College of Arts & Sciences

Prypiat was built for Chernobyl workers and was evacuated in April 1986 a few days after the Chernobyl meltdown. This amusement park was due to open a few days after the crisis. It was never used. The residents, believing they could return in a few weeks, left all their possessions behind except for valuables and important papers.

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I was taking a vacation from **teaching English** in Italy and the Czech Republic...

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Home for the Night

MATTHEW KOTLARSKI Staff Member & Continuing Education Student Office of Sponsored Research

After a long patrol on New Year's Day one of my fellow soldiers headed up the stairs of the house being used by our unit as a Combat Outpost in Baqubah, Iraq during the Surge in 2008. The moment seemed to convey the fatigue of past years and the uphill road ahead in Iraq. For all of its adverse effects, the war opened up Iraq and exposed me to a unique and rich culture.

CGI.UNC.EDU/OCT

I was **deployed** as a soldier...

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The Golden Land

IAN LYE '07

Journalism School of Journalism & Mass Communication

After 50 years of brutal military rule, Myanmar's (Burma) democratic opening in the past two years has been nothing short of startling, but many parts of the country remain off-limits to foreign visitors. With the country rocketing to the top of many travelers' must-go-now lists, the country's creaking infrastructure is increasingly under strain and ill-equipped to deal with the sudden spike in visitor numbers. Many parts of Myanmar still seem trapped in a time warp, and visitors will require a great deal of patience, humor and time while traveling around the country. Those who take the plunge, however, will be rewarded with an unfiltered glimpse into one of the last frontier travel destinations of Southeast Asia, one that remains relatively unsullied by mass tourism.

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Painted Remains

TAYLOR BROWN, Ph.D. '18 **Sociology** College of Arts & Sciences

It can take almost three days in the world's roughest seas to reach Deception Island. Aptly named, this volcanic caldera rests on the tip of the Antarctic Peninsula. Caped annually by snow and strangled by ice, one would never expect boiling water to seethe just below the surface. However, Deception Island's now beautifully still terrain conceals a turbulent past of colonial dispute, violent resource depletion and recent natural disaster.

CGI.UNC.EDU/DEC

I was **exploring** the land inside a volcanic caldera...

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CHANGE SERVICE REQUESTED

An Infinite Horizon (background) EVERETT WARREN, Medicine '15 School of Medicine

I stumbled out of the maze of buildings that is Stone Town, Zanzibar, and ended up on a beach colliding headon with what is the most beautiful sunset I have ever encountered. I was working abroad in Arusha, Tanzania as part of a medical volunteer trip. The experience of relocating to a place so incredibly different hadn't bothered me, but losing the ability to communicate with my family and spending so much time within my own head had been an incredible challenge. However, after a few short weeks I found myself in Stone Town on this beach facing this sunset, and I was completely captivated. From that moment forward in my trip I found myself living a life that revolved simply around playing an active role in the human experience.

Haenyo: Female diver in Korea (cover) MIJOO KIM, M.F.A. '15 Art, College of Arts & Sciences

"Haenyo," literally meaning "sea women" in Korean, have a long reigning history of making their own living by catching oysters, sea cucumbers, abalones, sea urchins and squids. They hold their breaths for over two minutes and dive twenty meters deep without using any special equipment. The role of the Haenyo is certainly not meant for the weak; hence the saying, "Haenyos do the work of the dead in the land of the living."



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